

Elettra

by Federica Biasi

vase



description

material - finishing

size

sizes are in centimeters

— An essential and poetic line tells about a feminine and elegant product, described in the contrasts of colours and in the juxtaposition of full and empty spaces. The upward suspension highlights the flower and its noble sweetness.

The refined finishing, copper and iron in a galvanic blue, makes it unique; a modern sculpture that exalts Italian craftsmanship.

Category Petite Collection

Gross weight 3 kg

Packaging size 20 x 20 x h 40 cm

► *catalogue* p.020

► *price list* p.052

^A Matte antique blue iron structure and polished copper discs



^B Satin natural iron structure and natural polished brass discs *

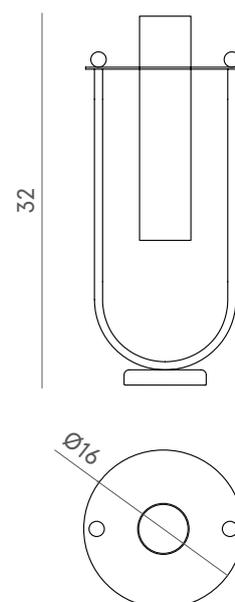


^C RAL 5013 varnished iron structure and polished copper discs



* with transparent protective paint

Ø16 H32



Satin Tray

by Chiara Andreatti

trays



description

material - finishing

size

sizes are in centimeters

— A set of copper and brass covered trays that reminds of the Bauhaus silver objects.

Available in three different layouts and two different finishes with decorated tops.

Category Petite Collection

Gross weight 3 kg

Packaging size 37 x 20 x h 4 cm

▶ *catalogue* p.024

▶ *price list* p.052

^A Natural brushed and polished brass with a RAL 9005 varnished iron base *



^B Natural brushed and polished copper with a RAL 9005 varnished iron base *

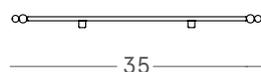
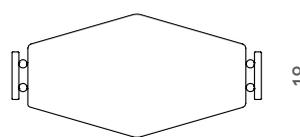
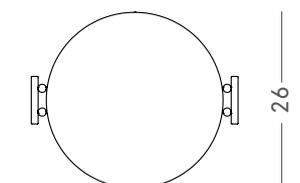
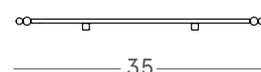
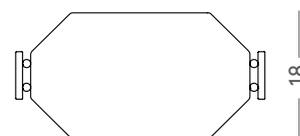


* with transparent protective paint

L35 W18 H2

L30 W26 H2

L35 W18 H2



Sera Clamp

by Aldo Parisotto,
Massimo Formenton

candle lamp



description

material - finishing

size

sizes are in centimeters

— Sera Clamp ("evening" in Italian), is an indoor candle bulb lamp: a sculptural object, reinterpreted with a burnished iron table clamp. Its removable lampshade has a white side and one in brass or copper, in order to create different pattern of light distribution and reflection according to the occasion: brighter in white, warmer through the metals.

Matte burnished iron structure and lampshade with a RAL 9010 white varnished side and a natural polished brass side *

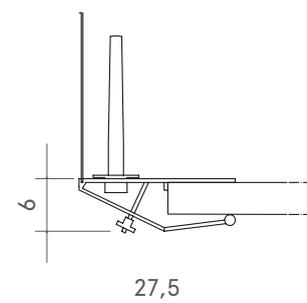
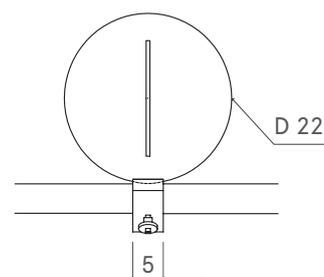
L27,5 W22 H26



* transparent protective paint on request

Category Petite Collection
Gross weight 3 kg
Packaging size 26 x 30 x h 10 cm

▶ catalogue p.026
▶ price list p.052



Mirrò

by Federica Biasi

mirror



description

material - finishing

size

sizes are in centimeters

— Mirrò is a small desktop and bathroom mirror, a precious linear object that displays its simplicity through its proportions and the colour of the band that frames the mirror.

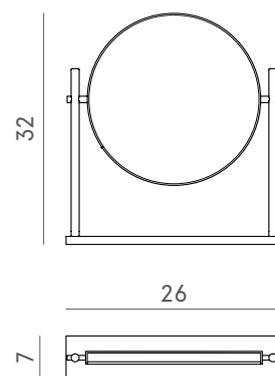
It is both elegant and serious in the choice of materials and in its blue shades.

Natural polished brass base
and RAL 5013 varnished
iron structure *



* with transparent
protective paint

L26 W7 H32



Category Petite Collection

Gross weight 4 kg

Packaging size 35 x 12 x h 40 cm

▶ *catalogue* p.028

▶ *price list* p. 053

Elementa

by Antigone Acconci,
Riccardo Bastiani

paper roll holder



description	material - finishing	size	sizes are in centimeters
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— Elementa is a small collection of round table and kitchen accessories: trivet, fruit holder and paper roll holder.

They are made in brass with plain varnished iron and they take inspiration from the factory environment: just like gears, they are characterized by the precision of the juxtaposition of different sized discs and pivots, which creates an innovative aesthetic touch to the table.

Category Petite Collection
Gross weight 3 kg
Packaging size 18 x 18 x h 31 cm

► *catalogue* p.030
 ► *price list* p.053

^ Natural satin brass and natural satin iron *

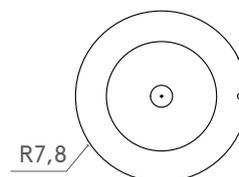
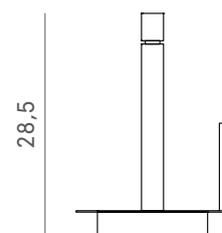


° Natural satin brass and RAL 7022 varnished iron *



* with transparent protective paint

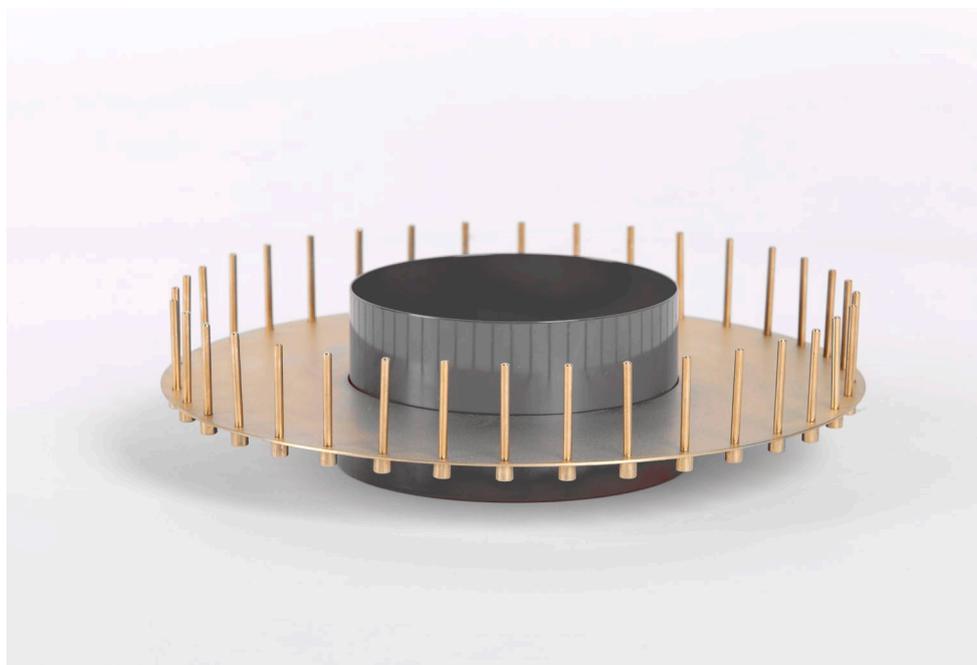
r7,8 H28,5

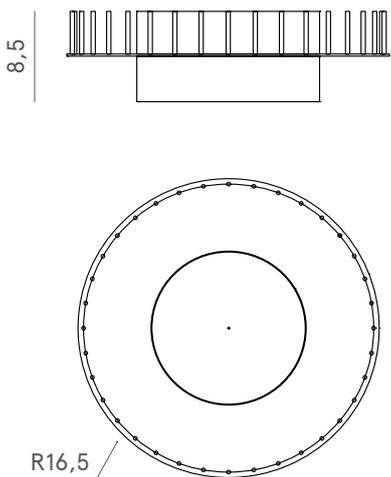


Elementa

by Antigone Acconci,
Riccardo Bastiani

fruit holder



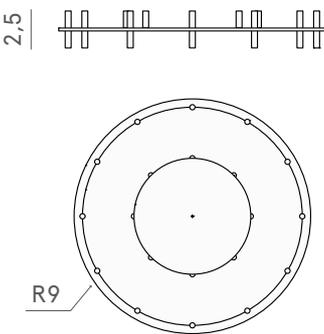
description	material - finishing	size	sizes are in centimeters
<p>— Elementa is a small collection of round table and kitchen accessories: trivet, fruit holder and paper roll holder.</p> <p>They are made in brass with plain varnished iron and they take inspiration from the factory environment: just like gears, they are characterized by the precision of the juxtaposition of different sized discs and pivots, which creates an innovative aesthetic touch to the table.</p>	<p>^ Natural satin brass and natural satin iron *</p>  <p>^ Natural satin brass and RAL 7022 varnished iron *</p>  <p>* with transparent protective paint</p>	<p>r16,5 H8,5</p>	
<p>Category Petite Collection Gross weight 5 kg Packaging size 35 x 35 x h 11 cm</p>			
<p>► <i>catalogue</i> p.030 ► <i>price list</i> p.053</p>			

Elementa

by Antigone Acconci,
Riccardo Bastiani

trivet



description	material - finishing	size	sizes are in centimeters
<p>— Elementa is a small collection of round table and kitchen accessories: trivet, fruit holder and paper roll holder.</p> <p>They are made in brass with plain varnished iron and they take inspiration from the factory environment: just like gears, they are characterized by the precision of the juxtaposition of different sized discs and pivots, which creates an innovative aesthetic touch to the table.</p>	<p>^A Natural satin brass and natural satin iron *</p>  <p>^B Natural satin brass and RAL 7022 varnished iron *</p>  <p>* with transparent protective paint</p>	<p>r9 H2,5</p>	

Category Petite Collection
Gross weight 2 kg
Packaging size 20 x 20 x h 4 cm

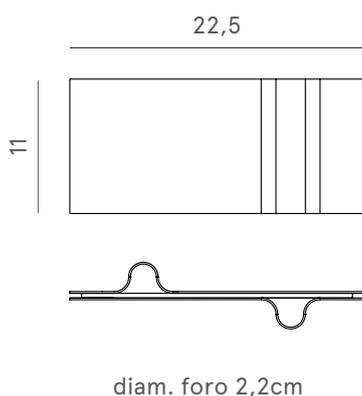
▶ catalogue p.030
 ▶ price list p.053

Folio

by Antigone Acconci,
Riccardo Bastiani

candle holder

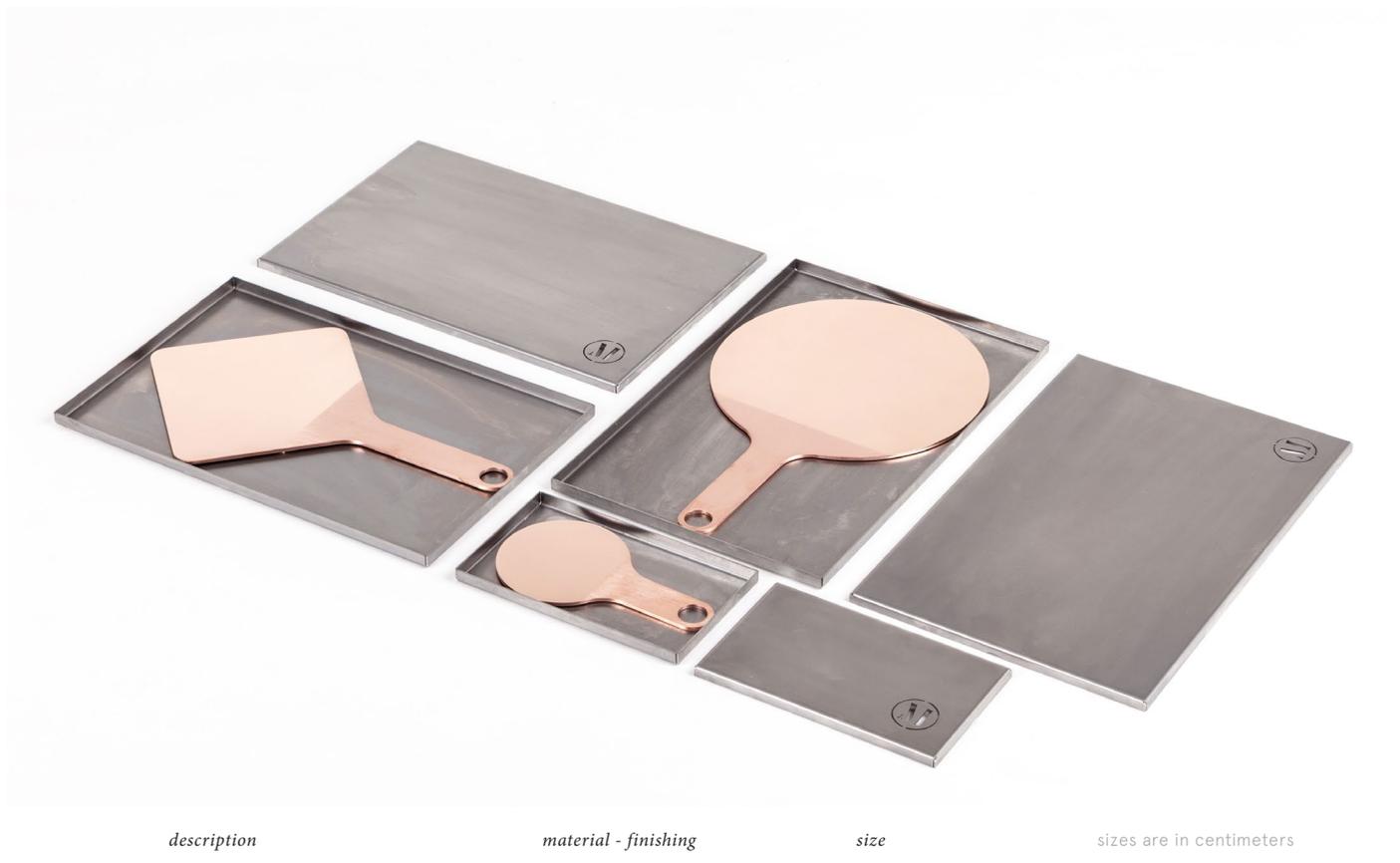


description	material - finishing	size	sizes are in centimeters
<p>— Folio is a contemporary candleholder in copper, brass or stainless steel. Small but with fundamental shapes, it achieves its three-dimensionality from simple artisan expedients that shape it.</p> <p>An accessory created by two 2mm sheets that wrap a structural core, it can be placed anywhere. Oxidation is a natural material feature: it will naturally occur sooner or later, according to its use, position and care.</p>	<p>^A Polished natural copper *</p>  <p>^B Polished natural brass *</p>  <p>^C Polished natural stainless steel *</p> 	<p>L22,5 W4,4 H11 Ø2,2 hole</p>	 <p>22,5</p> <p>11</p> <p>diam. foro 2,2cm</p>
<p>Category Petite Collection Gross weight 1,5 kg Packaging size 26 x 16 x h 15 cm</p>	<p>* transparent protective paint on request</p>		
<p>NB To keep it shining natural aspect, please do not touch it with dirty or wet hands and clean it with silver care products.</p>			
<p>► <i>catalogue</i> p.032 ► <i>price list</i> p.053</p>			

Shape Mirrors

by Studio Objects of
Common Interest

mirrors



— The concept of Shapes Mirrors is based on the study of ancient mirrors and their using methods.

Built on traditional gestures but with a completely new and contemporary outline: the division mirror-handle is minimized without surface variations, but with a polished-brushed finish that highlights the craftsmanship. Shapes Mirrors are meant to be used within the domestic environment as a decorative object, due to the natural weight of the metal.

Smaller sized pieces can fit and be carried inside a purse, handbag or pocket, and become a portable everyday luxury feature.

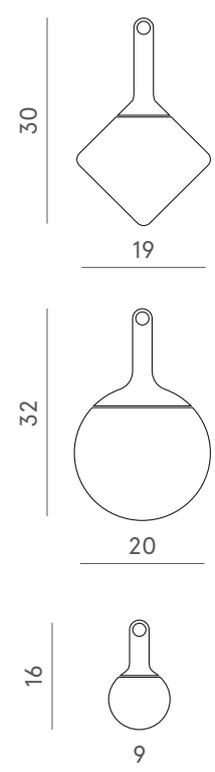
Polished natural copper with handle in satin natural copper. Box in satin natural iron *



* with transparent protective paint

L19 H30
L20 H32
L9 H16

sizes are in centimeters



Category Petite Collection
Weight 1-3 kg
Packaging size 17 x 10 x h 1,5 cm / 33 x 22 x h 1,5 cm / 31,5 x 22 x h 1,5 cm

▶ catalogue p.034
▶ price list p.054

Tartan

by Simone Bonanni

table



description	material - finishing	size	sizes are in centimeters
<p>— Horizontal and vertical lines cross, touch and overlap each other; this is how they design an essential twine in space, a product made of air and metal. Visually geometric and rigorous, Tartan exists on the balance between surfaces and voids.</p> <p>The thin blade of light that runs along the edge of the top claims its elegant and exclusive uniqueness. The structural elements become aesthetic, evident only after a more careful consideration.</p>	<p>RAL 9005 black varnished iron, matte brass-plated iron details and structure</p>	<p>L240 W90 H72</p>	
	<p><i>* with transparent protective paint</i></p>		
		<p>90</p>	<p>240</p>
			<p>72</p>
<p>Category Furniture Collection Gross weight 80 kg Packaging size 250 x 50 x h 100 cm</p>			
<p>► <i>catalogue</i> p.042 ► <i>price list</i> p.056</p>			

Ilario

by Federica Biasi

mirror



description

material - finishing

size

sizes are in centimeters

— The name of the mirror describes its essence: Ilario was the founder of the Mingardo workshop, known for its architectural collaborations with Carlo Scarpa. Taking inspiration from the historical circular windows of the workshop, it is an object rich in meanings. The mirror, Ilario, reflects the heritage of the company as well as an ancient artisanal virtuosity, in a product that draws its flair from the stylistic features of the past.

This mirror has been chosen as the icon for the new artistic direction of the Collection itself.

Category Furniture Collection

Gross weight 7 kg

Packaging size 55 x 25 x h 55 cm

► *catalogue* p.046

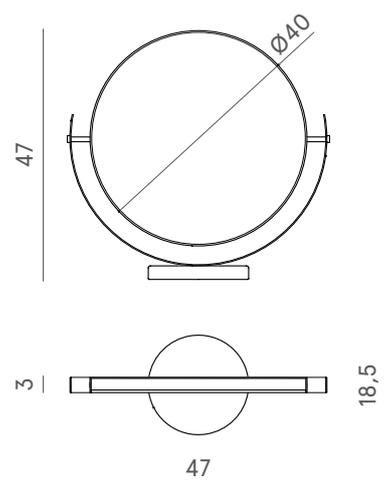
► *price list* p.056

Matte burnished iron and satin natural brass *



* with transparent protective paint

L47 W18,5 H47



Be-lieve

by Lorenza Bozzoli

consolle



description

material - finishing

size

sizes are in centimeters

— Decorative and at the same time essential, the enclosing consolle is a timeless piece of furniture. The line is sinuous and compact and the style brings back to a rich and glorious past. Nets give mystery and grace to this product, where noble materials such as brass and iron are finished with galvanic surface treatments and proposed in inedited colors.

Made entirely by hand, Be-lieve is a work of craftsmanship virtuosity.

Category Furniture Collection

Gross weight 60 kg

Packaging size 120 x 70 x h 55 cm

► *catalogue* p.050

► *price list* p.056

^AMatte burnished iron and matte brass-plated iron structure *

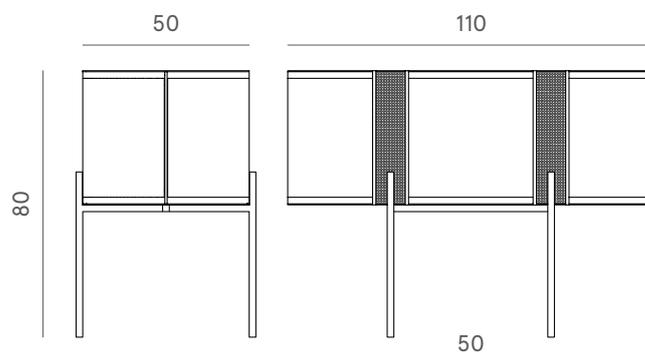


^BRAL 7036 or RAL 7024 varnished iron and matte brass-plated iron structure



* with transparent protective paint

L110 W50 H80



Decò Lamp

by Federica Biasi

pendant lamp



description

material - finishing

size

sizes are in centimeters

— Decò lamp summarises in a gesture the essence of the Mingardo production: slender, refined and minimal.

A small asymmetrical geometry shape defines the structural perimeter. An explicit tribute to Gino Sarfatti, in a graphic and art decò reproduction.

Decò lamp is a pendant, diffused light dual sphere lamp. The diffusers are made of opaline blown glass.

Category Furniture Collection

Gross weight 10 kg

Packaging size 82,5 x 40 x h 35 cm

Lighting Technical specification

Predisposition for E27 light bulb

^A Matte and polished copper frame *



^B Matte and polished brass frame *

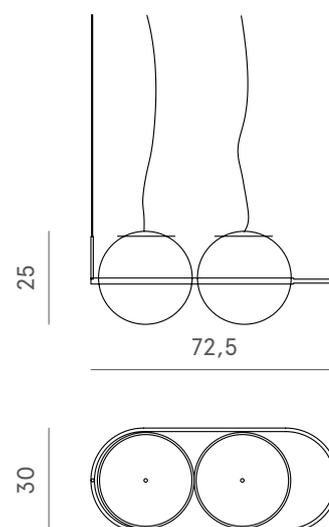


^C Varnished black iron frame RAL 9005



* with transparent protective paint

L72,5 W30 H25



► *catalogue* p.052

► *price list* p.056

Bi-track

by Masanori Mori

parking stand



description

material - finishing

size

sizes are in centimeters

— Bi-track is a minimalistic brass bike rack. It can be used in public and private spaces, recognizable as a sign and symbol. One simple line that bends and becomes three dimensional; it ends with a small light, the natural conclusion of the bicycle journey, a sort of haven.

Brass will change with time and will suit with every environment.

Category Furniture Collection

Gross weight 11 kg

Packaging size 30 x 135 x h 122 cm

Lighting Technical specification

- Led 10 mm / White
- White lens with Ø 10mm
- On / Off switch
- Rechargeable battery 16340 - 1000 mAh - 3.7 V
- Display angle: 40 ° ~ 50

^AVarnished iron.
LED light *



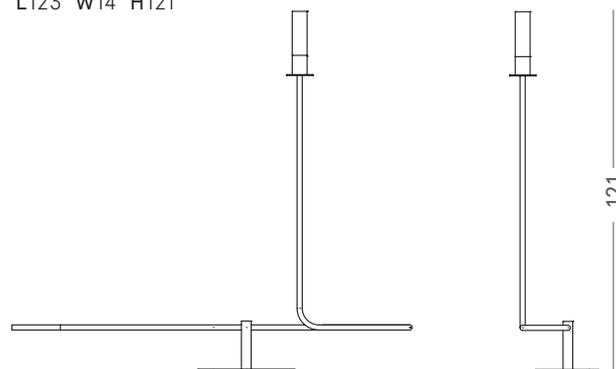
^BPolished and satin natural brass.
LED light *



^CInox AISI 304.
LED light *



L123 W14 H121



* transparent protective paint on request



► *catalogue* p.056
► *price list* p.057

MINGARDO
Designer Faber Collection

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mingardo.com

Twine

by Alessandro Stabile

bench



description

material - finishing

size

sizes are in centimeters

— Twine is a small bench whose six legs are tied together by two brass strips underneath the seat. These divide the space into shapes that mutate according to the observer's point of view. A third strip ties together the legs embellishing the bench with rich details.

It is designed to offer a temporary seat, embellishing even less popular spaces or passageways.

Category Furniture Collection
Gross weight 13 kg
Packaging size 140 x 45 x h 55 cm

▶ *catalogue* p.058
 ▶ *price list* p.057

^A Satin natural iron structure and satin natural brass details *



^B Matte pewter iron structure and satin natural brass details *



* with transparent protective paint

SEAT **
 Double leather cushion with magnets system for removal. Customizable leather and colors.



** on request

L130 W36 H44

36,5

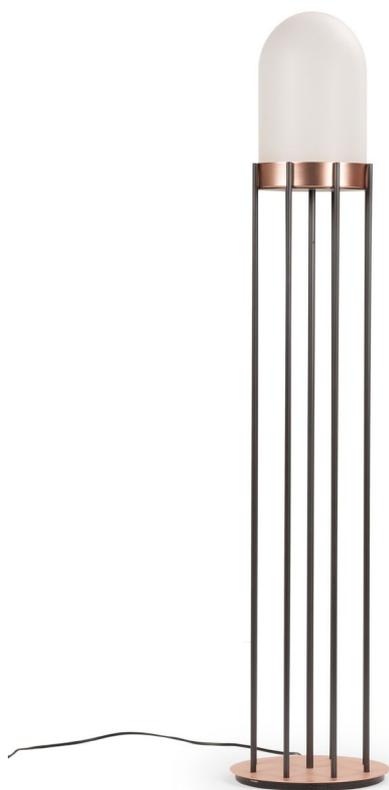
130



Dome

by Valerio Sommella

standing lamp



description

material - finishing

size

sizes are in centimeters

— This series of lamps incorporates, within their structure, the architecture of a monoptero, which is a temple consisting of a simple circular colonnade surmounted, in this case, by a blown glass dome.

The result is that of a small, thin and slender domestic architecture, which depending on the height becomes a ground or a table lighting.

Category Furniture Collection

Gross weight 15 kg

Packaging size 38 x 38 x h 145 cm

Lighting Technical specification

Predisposition for E27 light bulb

- ▶ *catalogue* p.064
- ▶ *price list* p.057

^A Burnished iron structure with copper details *

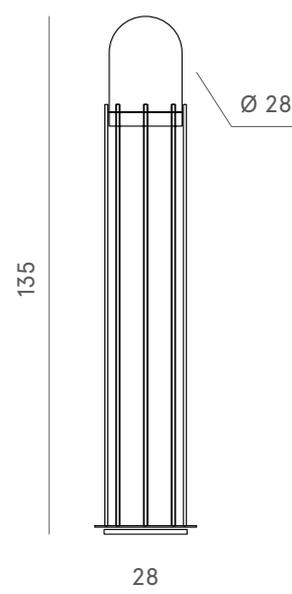


^B Varnished black RAL 9005 iron structure and details



* transparent protective paint on request

L28 W28 H135



Separè

by Omri Revesz,
Damian Tatangelo

separè



description

material - finishing

size

sizes are in centimeters

— Separè is a multi-use room divider in hand-crafted brass or varnished iron: a vertical metal frame with an organic soft shape, visually and geometrically in contrast with its counterweight base.

The translucent natural fabric covered frame acts as a porous screen and lightly divides the space; on the other hand, the uncovered frame can become a multipurpose rack through the use of shelves. Functionally and visually, more Separè can create a dynamic space.

^A Satin natural brass structure and satin natural iron base *

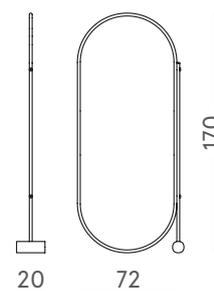


^B Satin natural iron structure and satin natural iron base *



L72 W20 H170

with semi-transparent natural fabric



Category Furniture Collection

Gross weight 14-17 kg

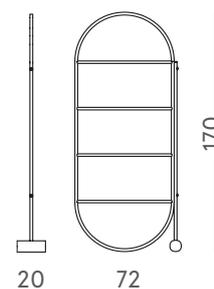
Packaging size 74 x 172 x h 11 cm

* transparent protective paint on request

NB Brass is treated without any antioxidant. Oxidation is his own natural peculiarity: without protection, brass will oxidize in a little or in a long while. It will depend on use and location.

► *catalogue* p.066
► *price list* p.057

MULTI-USE-RACK
(room divider frame with horizontal divisions)



Brugola

by Martinelli Venezia

chair



description

material - finishing

size

sizes are in centimeters

— “We considered a stackable chair, easy to assemble to allow its shipping in a small package. This is how Brugola was created: a modular iron chair characterized by clean and fundamental lines, and a genuine aesthetic enriched by brass countersunk head hex screws.”

The chair is made up of only 7 elements that can be screwed together: the 4 legs and the cross bracing. These elements constitute the structure, which is made of 20 mm square section metal frames. The chair is completed with the seatback and the circular seat, both obtained from a 5 mm iron plate. The seat features a screw in its centre, where the legs join.

Category Furniture Collection

Gross weight 7,5 kg

Packaging size 60 x 60 x h 15 cm

► *catalogue* p.070

► *price list* p.058

^A RAL 9005 black varnished structure. Brass-plated iron screws



^B Matte burnished iron structure. Brass-plated iron screws

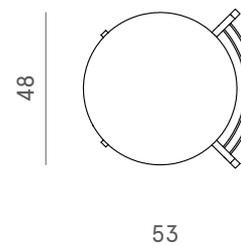
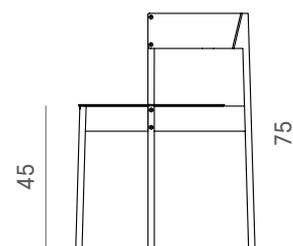


^A Matte burnished iron structure. Brass-plated iron screws. Polished natural brass sitting *



* with transparent protective paint

L48 W53 H75



SEAT **
Leather cushion.
Customizable leather and colors.

** on request

Satin Table

by Chiara Andreatti

table



description	material - finishing	size	sizes are in centimeters
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— Set of coffee tables with a core in burnished or varnished iron, covered in handmade brass or copper sheets.

The tops are brushed and polished, creating an alternation of soft finishes on the 'painted' surfaces.

Category Furniture Collection
Gross weight 21 kg
Packaging size 46 x 46 x h 57 cm

► *catalogue* p.072
 ► *price list* p.058

^ARAL 9005 black varnished iron structure. Brushed and polished natural brass base and top *



^BRAL 9005 black varnished iron structure. Brushed and polished natural copper base and top*



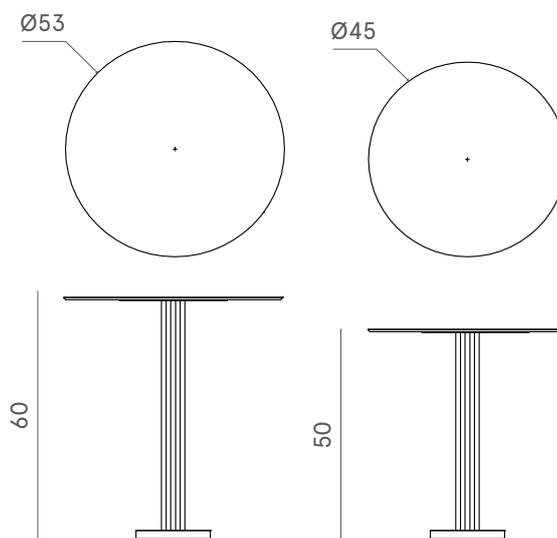
^CIron structure finishes with acid. Brushed and polished natural brass base and top *



^DIron structure finishes with acid. Brushed and polished natural copper base and top *



Ø53 H60



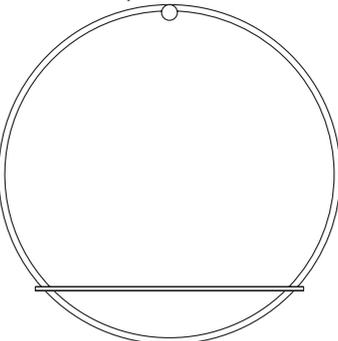
* transparent protective paint on request

Tableau

by Sara Ferrari

shelf



description	material - finishing	size	sizes are in centimeters
<p>— Tableau is a functional painting, a wall decoration designed to frame everyday objects.</p> <p>Composed by an iron ring, and a brass shelf - on request available with custom made finishes.</p> <p>Category Furniture Collection Gross weight 12 kg Packaging size 65 x 25 x h 65 cm</p> <p>▶ <i>catalogue</i> p.078 ▶ <i>price list</i> p.058</p>	<p>^Matte burnished iron and satin natural brass shelf *</p>  <p>^RAL 9005 black varnished iron and satin natural brass shelf *</p>  <hr/> <p>* with transparent protective paint</p>	Ø55	<p>D55</p> 

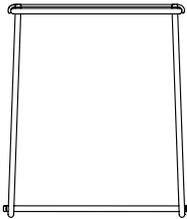
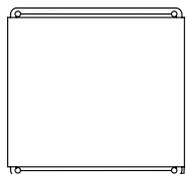
Stam

by LIDO

Ilaria Innocenti, Giorgio Laboratore

stool + high bar stool



description	material - finishing	size	sizes are in centimeters
<p>— A bent metal tube surrounds the seat made from a galvanised plate with a brushed finish. Brass screws at the end of the tubes enrich this simple looking furniture.</p>	<p>^A Satin natural brass sitting and matte pewter iron structure *</p> 	<p>L37 W36,5 H46,5 L37 W36,5 H76 *</p>	
<p>Category Furniture Collection Gross weight 12 kg Packaging size 45 x 45 x h 55 cm</p>	<p>^B Satin natural copper sitting and matte pewter iron structure *</p> 	<p>* <u>High bar stool version</u> * on request</p>	
<p>► <i>catalogue</i> p.080 ► <i>price list</i> p.059</p>	<p>^A Satin natural brass sitting and natural iron structure *</p> 		
	<p>^B Satin natural copper sitting and natural iron structure *</p> 		
	<p>^A Satin natural brass sitting and RAL varnished iron structure *</p> 		
	<p>^B Satin natural copper sitting and RAL varnished iron structure *</p> 		
	<p>* with transparent protective paint</p>		

Marianne

by Federica Biasi

bookcase



description

material - finishing

size

sizes are in centimeters

– A thin, elegant, multipurpose bookshelf.
A project born not only to store but also to enrich an environment with sophistication. A reinterpretation of the classic bookshelves of the 60s, with a pinch of Art D co.
The product brilliantly summarises the style of its designer, always looking for elegant and timeless shapes, minimal and feminine.
It is a modular object, therefore it can be customised in height and shelves quantity.
Versatile, it can easily fit inside both domestic and contract environments.

Category Furniture Collection
Gross weight 60 kg / 1 vertical unit (structure + 5 shelves)
Packaging size 310 x 30 x h 30 cm (structure)
70 x 40 x h 35cm (shelves)

► catalogue p.084
► price list p.059

^A Matte nickel ** structure, tempered glass shelves. Natural brass details with spheres *



^B Matte nickel** structure, tempered glass shelves. Varnished black RAL 9005 brass details with spheres



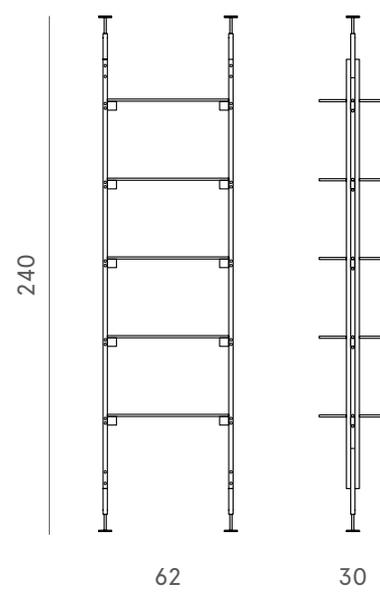
^C Matte nickel** structure, tempered glass shelves. Varnished black RAL 9005 brass details without spheres



* transparent protective paint on request

**
- h 240/320 customizable
- n° shelves customizable
- n° vertical units customizable on request

L62 W30 H240/310



Minima

by Denis Guidone

armchair



description

material - finishing

size

sizes are in centimeters

— Minima is the first armchair in the Mingardo catalog and the first time that the company has to deal with upholstery.

The armchair rests on the ground with the "unique" added elements that serve to strengthen the structure itself.

The padded parts are "hinged" by straps and become the only detail of the structure, intentionally left exposed.

Minima fits discreetly into living and non-living spaces.

Category Furniture Collection

Gross weight 15 kg

Packaging size 85 x 104 x h 89,5 cm

^A Burnished iron structure



^B Varnished black RAL 9005 iron structure

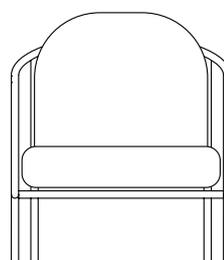


PADDING
Polyurethane with cotton velvet fabric. Customizable fabrics and colors.

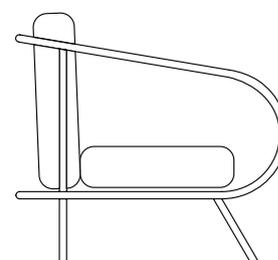


L75 W94 H79,5

79,5



75



94

* transparent protective paint on request

► *catalogue* p.088

► *price list* p.059

Asse Zeta

by Marco Zito

clothes stand



description

material - finishing

size

sizes are in centimeters

— From a point to another, segments mark systems along the space. Lines of matter cross each other three-dimensionally in order to support, delimit and contain. Geometry and balance are combined to create a strong sense of matter, they define the space and create virtual volumes, which can be used in different areas.

Asse Zeta is a modular system that fits all rooms, suggesting the correct use for itself. The attention to detail and the combination of materials make Asse Z very valuable. The brass round base becomes a little show-room for personal belongings.

Asse Zeta can be disassembled and all its components can be reduced to a small packaging.

Category Furniture Collection

Gross weight 8 kg

Packaging size 82 x 102 x h 10 cm

► *catalogue* p.090

► *price list* p.060

^A RAL 9005 varnished iron structure and satin natural brass details *

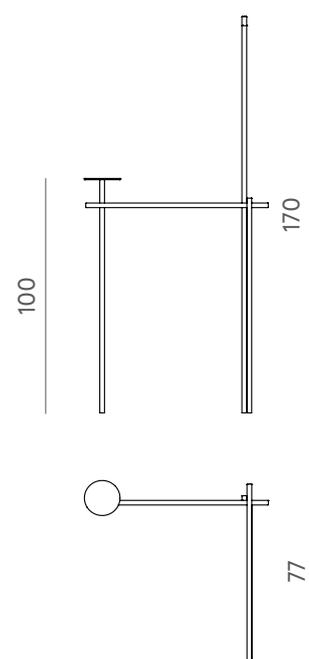


^B Iron structure finishes with acid and satin natural brass details *



* transparent protective paint on request

L170 W77 H100



Rollingin

by Gio Tiroto

bar trolley



description

material - finishing

size

sizes are in centimeters

— Rollingin is a bar trolley.
The project researches the best mix between simple origins and craftsmanship.
"How I would describe the best gin tonic".

Category Furniture Collection
Gross weight 20 kg
Packaging size 90 x 90 x h 60 cm

▶ *catalogue* p.096
▶ *price list* p.060

^AIron structure finishes with acid and RAL 9005 black varnished aluminium wheel *

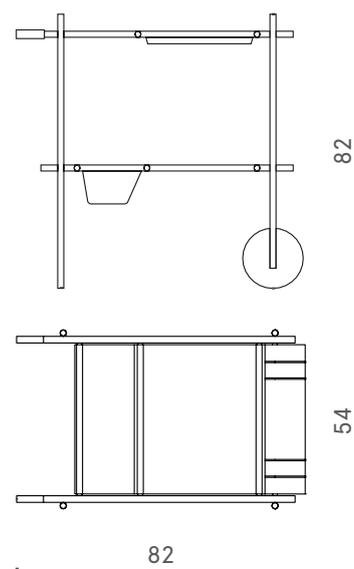


^BRAL 9005 black varnished iron and RAL 9005 black varnished aluminium wheel *



* with transparent protective paint

L86 W54 H82



Piega

by Aldo Parisotto,
Massimo Formenton

wall lamp



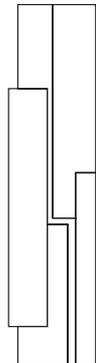
description	material - finishing	size	sizes are in centimeters
<p>— Piega is a bright item made of black steel and raw brass. The wall lamp is realized with the combination of bending metal sheets. The overlapping effect of metal sheets creates a sculpted shape; while inside the lamp, there is an E27 light bulb with cable and plug. It generates unique and different bright shapes on the wall using only a small spike. By using more of them you will create different light games on the house walls.</p>	<p>[^] Satin natural brass *</p>  <p>[®] Black natural iron *</p>  <hr/> <p>* with transparent protective paint</p>	<p>L15 W18 H59</p>	
<p>Category Furniture Collection Gross weight 6 kg Packaging size 21 x 72 x h 19 cm</p>			
<p>Light options — E27 light bulb with electrical fittings — Predisposition for hard wiring</p>			
<p>▶ <i>catalogue</i> p.098 ▶ <i>price list</i> p.060</p>			

Sfoglia

by Aldo Parisotto,
Massimo Formenton

wall lamp



description	material - finishing	size	sizes are in centimeters
<p>– Sfoglia is a bright item made of black steel and raw brass. The wall lamp is realized with the combination of bending metal sheets. The overlapping effect of metal sheets creates a sculpted shape; while inside the lamp, there is an E27 light bulb with cable and plug. It generates unique and different bright shapes on the wall using only a small spike. By using more of them you will create different light games on the house walls.</p> <p>Category Furniture Collection Gross weight 6 kg Packaging size 21 x 72 x h 19 cm</p> <p>Light options – E27 light bulb with electrical fittings – Predisposition for hard wiring</p> <p>► price list p.060</p>	<p>^A Satin natural brass *</p>  <p>^B Black natural iron *</p>  <hr/> <p>* with transparent protective paint</p>	L15 W18 H59	<p>17</p>  <p>13</p>  <p>70</p>

Scaltra

by Barbara Schweizer

accessory



description

material - finishing

size

sizes are in centimeters

— The discreet contemporary looks of Scaltra, a clothes or towel rack, highlights the elegant roughness of iron with its essential shape and a back LED. It creates a warm atmosphere amongst shades and flashes of light.

Category Furniture Collection

Gross weight 11 kg

Packaging size 2,5 x 38,5 x h 170 cm

Lighting Technical specification

- IP Protection Grade: IP55
- Watt: 14
- Luminous Flux: 770 lm
- Supply Frequency (Hz): 50 / 60
- Supply Voltage (V) : 110 / 240
- Output (V) : +12
- Type of Source: Warm White Led 2700K

^ANatural iron structure and LED light *



^BCorten varnished iron structure and LED light

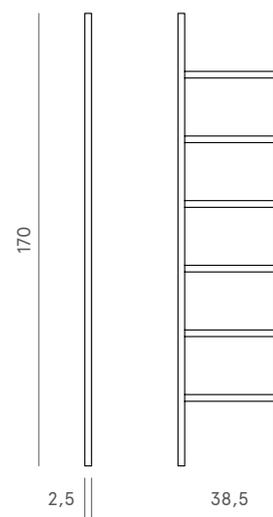


^CRAL 5013 or RAL 9005 or RAL 9010 varnished iron structure and LED light



* with transparent protective paint

L38,5 W2,5 H170



► *catalogue* p.100

► *price list* p.061

Factory Stool

by Omri Revesz,
Damian Tatangelo

stool



description

material - finishing

size

sizes are in centimeters

— The refinement of craftsmanship and the practicality and directness of the working factory merge, creating a series of objects that are as alive and dynamic as tools.

The collection draws from the beauty in the robust and highly functional structures, purposely created to facilitate the production process and to last through time. As such structures are simply out of necessity, honest and poetic highly adaptable forms are generated.

The typical three or four leg frame is substituted with a T frame, therefore seeming mobile and suggesting graphic applications to the space.

^ARAL 9005 black varnished iron structure and satin natural brass details *

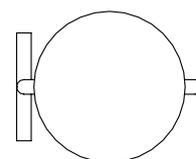


^BIron structure finishes with acid and satin natural brass details *

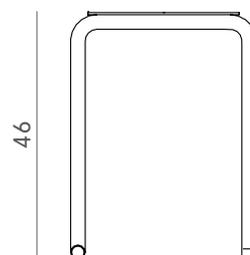


* transparent protective paint on request

L34 W32 H46



34



46

Category Furniture Collection

Gross weight 7 kg

Packaging size 38 x 49 x h 38 cm

► *catalogue* p.102

► *price list* p.061

Factory Bench

by Omri Revesz,
Damian Tatangelo

bench



description	material - finishing	size	sizes are in centimeters
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— The refinement of craftsmanship and the practicality and directness of the working factory merge, creating a series of objects that are as alive and dynamic as tools.

The collection draws from the beauty in the robust and highly functional structures, purposely created to facilitate the production process and to last through time. As such structures are simply out of necessity, honest and poetic highly adaptable forms are generated.

The typical three or four leg frame is substituted with a T frame, therefore seeming mobile and suggesting graphic applications to the space.

[^]RAL 9005 black varnished iron structure and satin natural brass details *

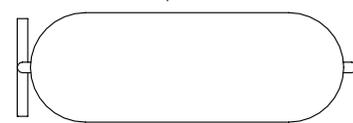


[^]Iron structure finishes with acid and satin natural brass details *



* transparent protective paint on request

L86 W32 H46



86



46

Category Furniture Collection

Gross weight 7 kg

Packaging size 38 x 49 x h 38 cm

► catalogue p.102

► price list p.061

Centro

by Omri Revesz,
Damian Tatangelo

table



description

material - finishing

size

sizes are in centimeters

— Entirely handcrafted, Centro is based around the idea of meeting.

Four metal arcs support a top and converge towards a single point at the heart of the table. The winding nature of the legs creates a continuous supporting structure in tasteful contrast with the top.

Category Furniture Collection

Gross weight 26 kg

Packaging size 84 x 84 x h 78 cm

▶ *catalogue* p.104

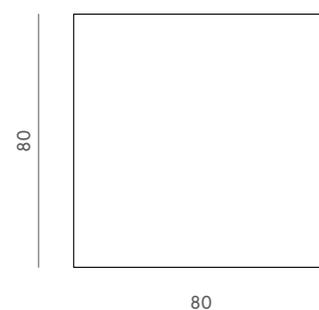
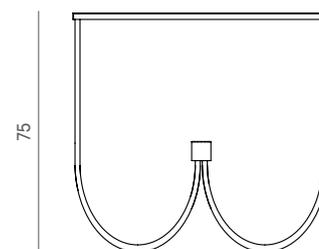
▶ *price list* p.061

^RAL 9005 black varnished iron structure and satin natural brass details *



* transparent protective paint on request

L80 W80 H75

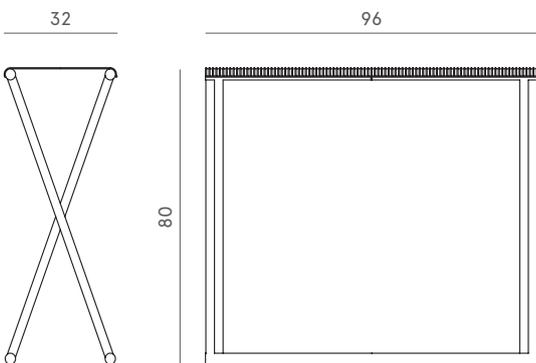


Trestle Collection

by Omri Revesz,
Damian Tatangelo

consolle



description	material - finishing	size	sizes are in centimeters
<p>— The tables of Trestle collection are composed by an oak wood folding structure (diameter 30-25 mm) realized with a natural or wengè finish, and a completely handmade top plan, made by a complex weave of metal rods curved and welded.</p> <p>Also available with the structure in varnished iron.</p> <p>On request, the top can be made out of with a plain metal sheet (2mm thick) epoxy powder coated.</p>	<p>^A Natural or wengè oak wood structure. Satin natural brass rods top *</p>  <p>^B Natural or wengè oak wood structure. Satin natural copper rods top *</p>  <p>^C Natural or wengè oak wood structure. RAL 9005 black varnished iron rods top *</p>  <p>^D Natural or wengè oak wood structure. RAL 9005 black varnished iron top - with a sp. 2 mm metal sheet *</p> 	<p>L96 W32 H80</p>	
	<p>* with transparent protective paint</p>		

Trestle Collection

by Omri Revesz,
Damian Tatangelo

caffè table



description	material - finishing	size	sizes are in centimeters
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— The tables of Trestle collection are composed by an oak wood folding structure (diameter 30-25 mm) realized with a natural or wengè finish, and a completely handmade top plan, made by a complex weave of metal rods curved and welded.

Also available with the structure in varnished iron.

On request, the top can be made out of with a plain metal sheet (2mm thick) epoxy powder coated.

RAL 9005 black varnished iron structure. RAL 9005 black varnished iron top *

L96 W80 H32



RAL 9005 black varnished iron structure. RAL 9005 black varnished iron top - with a sp. 2 mm metal sheet *



* with transparent protective paint

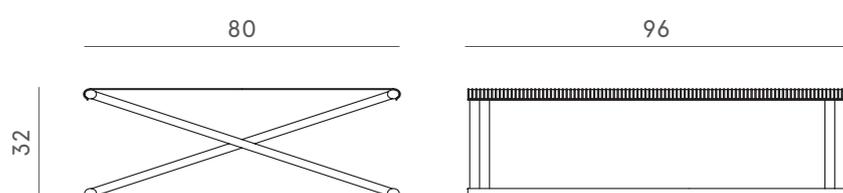
Category Furniture Collection

Gross weight 24 kg

Packaging size 85 x 105 x h 12 cm

► *catalogue* p.106

► *price list* p.062



Trestle Collection

by Omri Revesz,
Damian Tatangelo

side table



description

material - finishing

size

sizes are in centimeters

— The tables of Trestle collection are composed by an oak wood folding structure (diameter 30-25 mm) realized with a natural or wengè finish, and a completely handmade top plan, made by a complex weave of metal rods curved and welded.

Also available with the structure in varnished iron.

On request, the top can be made out of with a plain metal sheet (2mm thick) epoxy powder coated.

Category Furniture Collection

Gross weight 9 kg

Packaging size 45 x 55 x h 12 cm

► *catalogue* p.106

► *price list* p.062

^A Natural or wengè oak wood structure. Satin natural brass rods top *



^B Natural or wengè oak wood structure. Satin natural copper rods top *



^C Natural or wengè oak wood structure. RAL 9005 black varnished iron rods top *

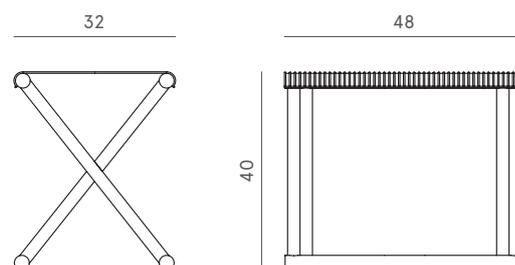


^D Natural or wengè oak wood structure. RAL 9005 black varnished iron top - with a sp. 2 mm metal sheet *



* with transparent protective paint

L20 W10 H42,4



Ted Luggage Cart

by Zanellato/
Bortotto

luggage cart



description

material - finishing

size

sizes are in centimeters

— A modern luggage cart specially designed for Wallpaper* Handmade 2016.

4ROOMS represents a contemporary reinterpretation of the traditional luggage cart used in luxury hotels. Designers focused on materials and details, trying to capture the best craft skills from Mingardo.

The vertical protections on each side become aesthetic details also protecting luggage from falling. The design of the traditional carts is completely reinvented, and the result is contemporary and sophisticated.

The materials used are brass and iron tubes, curved and welded together.

Each protection is laser cut with a customizable texture.

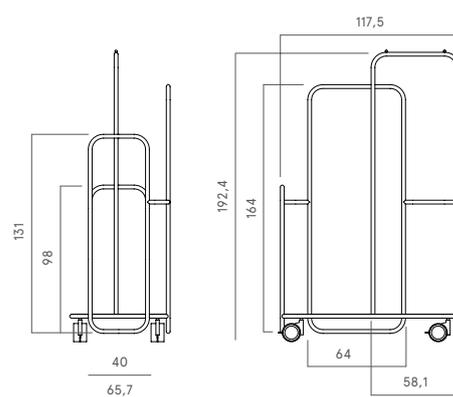
^A STRUCTURE: Brass finish
PROTECTIONS: Natural iron.
Customizable pattern with the possibility of adding the brand logo.



^B STRUCTURE: Natural iron
PROTECTIONS: Brass finish.
Customizable pattern with the possibility of adding the brand logo.



L117,5
W65,7
H192,4



Category Furniture Collection

Gross weight 90 kg

Packaging size 130 x 80 x h 190 cm

► price list p.062

MINGARDO
Designer Faber Collection

Via Liguria 3,
35043 Monselice
(PD) - Italy

+39 0429 73736
info@mingardo.com
mingardo.com

Phase

by Mae Engelgeer

wall cladding



description

material - finishing

size

sizes are in centimeters

— Wall cladding consisting of tidy facets, assembled in Art Deco style.

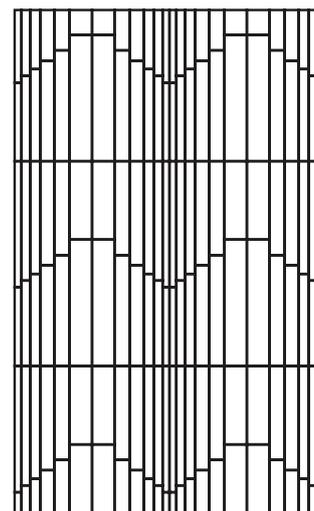
The succession of forms creates an optical curvature effect that reminds the columns of historic buildings. The fine combinations of finishes, colours and materials underline the three-dimensional effect.

Natural satin iron, natural satin brass, antique blue iron, burnished iron, black iron *



* with transparent protective paint

modular pattern



Category Architecture Collection

Gross weight 25 kg/sq.m

Orders can be made on sq.m. 100 x 100 x sp. 3 cm

▶ *catalogue* p.112

▶ *price list* p.065

Gatsby

by Federica Biasi

wall cladding



description

material - finishing

size

sizes are in centimeters

— Wall cladding inspired by the gates of the 1930s historic Milanese palaces. A continuous design, adaptable to any size, ideal for hotels, boutiques and large entrances in general.

The cladding works on different planes, to emphasize its forms and highlight the decoration.

Category Architecture Collection

Gross weight 25 kg/sq.m

Orders can be made on sq.m. 100 x 100 x sp. 3 cm

▶ *catalogue* p.116

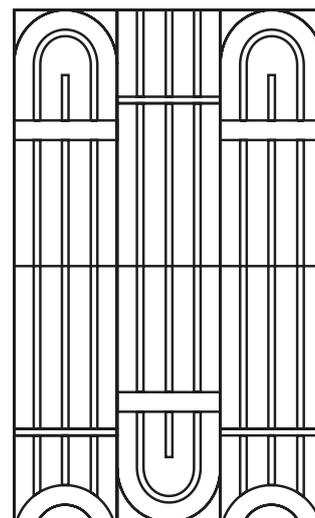
▶ *price list* p.065

Natural satin brass, matte pewter iron *



* with transparent protective paint

modular pattern



Albers

by Mingardo

wall cladding



description

material - finishing

size

sizes are in centimeters

— Wall cladding inspired by the textile work of Anni Albers, a well-known textile designer teacher at Bauhaus.

Geometric, made of multiple rectangular segments that create a continuous and animated graphic, treated like a fabric.

Category Architecture Collection

Gross weight 25 kg/sq.m

Orders can be made on sq.m. 100 x 100 x sp. 3 cm

► *catalogue* p.118

► *price list* p.065

Satin natural iron, satin natural copper *



* with transparent protective paint

modular pattern

